

Nightmare On Main Street: Angels, Sadomasochism, And The Culture Of Gothic By Mark Edmundson

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Mark edmundson | english | university of portland

Mark Edmundson is University Professor of English at the (Random House, 2002), Nightmare on Main Street: Angels, and the Culture of Gothic

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Mark edmundson (author of why read?)

Mark Edmundson is the author of *Nightmare on Main Street: Angels, Sadoomasochism, and the Culture of Gothic*

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